

1 Day Church

1 Day

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A
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AND TWO FOLLOWING DAYS,

PUNCTUALLY AT ONE O'CLOCK.

May be Viewed Two Days preceding, and Catalogues had.

PRINTED BY SMEEON, ST MARTIN'S LANE

- 56 View of Sigae Bach-mills near Bethkellert, P. Sandby
- 57 Ditto, on the Uxbridge road at Bayswater, ditto
- 58 View of the vale of Arno from the Ducal Palace at Florence, ditto
- 59 Ditto of the Thames from Charlton, ditto
- 60 A grand landscape composition, ditto
- 61 A Neapolitan dance, Mount Vesuvius, and Bay of Naples in the distance, ditto
- 62 Portrait of His Royal Highness William Duke of Cumberland, inspecting the Mares and Foals in his Royal Highness's racing stud, at Windsor Great Park—animals by Gilpin
- 63 Part of a design for a triumphal bridge over the Thames T. Sandby

OIL PICTURES BY P. SANDBY.

- 64 A rich landscape composition
- 65 A ditto, wood scenery
- 66 A pair ditto
- 67 A ditto, ditto
- 68 A view of Bethkellert on the road to Caernarvon, and Pembroke Castle from the west
- 69 A ditto, iron forge on the river Kent, and Beeton Castle Cheshire
- 70 A ditto, remains of the gateway at Coverham Abbey near Middleton in Yorkshire, and excavations in the sand hills at Nottingham
- 71 A ditto, Kidwely Castle Mermerthenshire, and Laughern Castle
- 72
- 73 View at Kilburn Wells
- 74 Windsor Castle terrace looking Eastward

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1. 2 .	78	Colville .
- 10 - 6	79	Kirill
2 . 5 .	80	Adams .
3 . 5 .	81	Much
- 15 .	82	Jerry.
. 6 .	83	Adams
1. 11 - 6	84	Pearson
1. 4 .	85	Adams
2 . 2 .	86	Pearson .
2 . 2 .	88	Gravatt
2 . .	89	Much
- 3 . 3 .	90	Colville
1 . 8 .	91	Much
3 . 5 .	92	do
1 . 11 - 6	93	Colville
2 . 17 .	94	Whitshed
3 . 15 .	95	Pitt
2 . 5 .	96	Much
3 . 3 .	97	R 2.15.0
3 . 3 .	98	Much

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OIL PICTURES BY OLD MASTERS.

- 75 Birds and fruit
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- 77 Two, an historical sketch, Carracci, cattle ditto, Berghem
- 78 Burning a Monastery, by Van Diest
- 79 A landscape by ditto
- 80 Fruit, M. A. Carravagio
- 81 A Landscape, G. Poussin
- 82 An allegorical sketch, Teniers
- 83 Scene through an arcade
- 84 A pair of small landscapes
- 85 A ditto,
- 86 { Figures and horses, by Wyck
- 87 { A study from an old horse, Teniers
- 88 A ditto, War Horse and attendant, Cuyp
- 89 Bacchanalians, by John of Bologna
- 90 Ditto, a procession, imitation of a bas relief, Lairese
- 91 Nymphs regaling, by Ditto
- 92 A battle piece, Wouverman
- 93 Christ rejected, a sketch,—Barroccio
- 94 A pair, basket-maker and companion, Londonio
- 95 Bacchanalians, J. Romano
- 96 A Temple in an elegant landscape, Patel
- 97 A land storm, Wilson
- 98 View on the coast of Norway—fresh gale, Everdingen

FINIS.